**Adi Toch, born 1979**

**Education**

2007 - 2009 - MA by Project with Distinction, The Cass, London Metropolitan University

2000 - 2004 - BA First Class Honours - Metalwork, Bezalel Academy of Arts, Jerusalem

**Selected Employment**

Recent workshops and talks include: The V&A Museum London, Museum of London, Goldsmiths’ Centre London, National Museums Northern Ireland, National Museums Scotland, The Holburne Museum Bath, Fitzwilliam Museum Cambridge, Konstfack university of Art Stockholm, Escola Massana Barcelona, Glasgow School of Art,

2019 - present - Lecturer, Royal College of Art

2012 - present - Visiting Lecturer, Bezalel Academy of Arts, Jerusalem

2019 - expert judging panel for Loewe Craft Prize

2018 - 2019 - Teaching Fellow, Edinburgh College of Art

2013 - 2019 - Lecturer, The Cass, London Metropolitan University

**Selected Public Collections**

2021 - The Gilbert Collection, Victoria and Albert Museum, London

2020 - Ulster Museum, National Museums Northern Ireland, Belfast

2020, 2016 - Metalwork collection, Victoria and Albert Museum, London

2019 - Museum of London

2019 - Design Drawings, Victoria and Albert Museum, London

2017, 2010 - The Goldsmiths’ Company Collection, London

2014 - National Museums Scotland, Edinburgh

2014 - National Museum of Wales, Cardiff

2012 - Fitzwilliam Museum, Cambridge

2012 - Crafts Council Collection, London

2012 - The Jewish Museum, New York

**Selected Awards**

European Prize for Applied Arts 2018, Master Prize

Goldsmiths' Craft & Design Award 2018

2017 Wallpaper\* Magazine Design Award

Finalist of Loewe Craft Prize 2017

Shortlisted for Schoonhoven International Silver Award 2015

Awarded The 2013 P&O Makower Trust Silver Commission for National Museum Wales

Goldsmiths' Craft & Design Gold Award 2013

**Selected Fairs and Exhibitions**

2022, 2020 - FOG Design + Art San Francisco, represented by Sarah Myerscough

2021 - Place to Place, The Gilbert Collection, Victoria and Albert Museum London

2021 - Maker’s Eye, Crafts Council, London

2021 - London Making Now, Museum of London

2021 - Outside In, Sarah Myerscough Gallery

2021 - MASTERY Women in Silver, Ruthin Craft Centre

2021 - What Colour is Metal, Dublin Castle

2021 - Antipode, Make Hauser & Wirth, Somerset

2020 - COLLECT open, Saatchi Gallery, London

2019, 2018 - PAD London, represented by Sarah Myerscough

2019 - London Design Fair, Irthi Contemporary Crafts UAE special commission

2019 - Masterpiece London, represented by Sarah Myerscough

2019 - Salon Revelations Paris, represented by Spazio Nobile

2019 - Collectible Fair, Brussels, Belgium, represented by Spazio Nobile

2019, 2018 - COLLECT, Saatchi Gallery, represented by Joanna Bird and Bishopsland

2018 - European Prize for Applied Arts, World Crafts Council, Mons, Belgium

2018 - Solo, Shifting Space, LOD, Stockholm

2018 - Homo Faber, Michelangelo Foundation, Venice

2018 - Reflections on Translucence, co-curated and exhibited, Studio Fusion, London

2018 - Solo, Echoes of Process, Contemporary Applied Arts Gallery, London

2018 - Frame, Schmuck Munich, represented by Galerie Tactile

2018 - NOMAD St Moritz, Sarah Myerscough Gallery

2018 - Made for The Table, The Goldsmiths’ Company Collection touring exhibition

2018, 2017 - Artgenève, Switzerland, Taste Contemporary Craft

2017 - Design Miami, Sarah Myerscough Gallery

2017 - Loewe Craft Prize, COAM Madrid, Chamber Gallery New York, 21\_21 Design Tokyo

2017 - Solo, One Drop Plus One Drop Makes One Drop, The Scottish Gallery, Edinburgh

2017 - Cheongju Craft Biennale, South Korea, commissioned by The British Council

2017 - COLLECT Spotlight, Receptive Vessels, Saatchi Gallery, London, represented by CAA

2016 - Light and Shade, Holburne museum, Bath

2016 - Edge to Edge: Where Does a Vessel Begin? Co-curated, Studio Fusion, London

2016 - Silver Speaks, Victoria and Albert Museum, London

2016 - Meister der Moderne, Handwerkskammer, Munich

2015 - The Silversmith’s Art: Made in Britain Today, National Museums Scotland, Edinburgh

2015 - COLLECT 2015, represented by Bishopsland, work featured on invitations

2015 - Design Days Dubai, represented by Galerie Sofie Lachaert

2015 - Schoonhoven Silver Award touring exhibition, Schoonhoven Zilver Museum

2014 - Not Just a Bowl of Cherries, Galerie Sofie Lachaert, Belgium

2013 - COLLECT 2013 and 2012, represented by Contemporary Applied Arts gallery

2012 - Crafts Council showcase for British Business Embassy during the Olympics

2011 - COLLECT 2011, represented by The Scottish Gallery

2011 - Silverstruck, Ruthin Craft Centre & National Museum Wales

**Selected Publications**

2022 - Crafts Magazine, The Commission, by Isabella Smith, January issue

2021 - Place to Place, by Adi Toch, ISBN 978-1-3999-0837-5

2021 - V&A blog, Place to Place, Adi Toch, by Jessica Eddie, Dec 21

2021 - MASTERY Women in Silver, Ruthin Craft Centre, work featured on the cover

2019 - TL Magazine, Belgium, Adi Toch Invoking a Sensorial Experience, by Dec issue

2019 - Crafts Magazine, Good Vibrations, profile by Isabella Smith, August 2019

2018 - Process is Queen: the work of Adi Toch, Elinor Perry-Smith, SEEN London

2018 - Crafts Magazine, preview of Echoes of Process, solo show, issue 272

2017 - Berkeley Magazine, Made Not Manufactured, profile by Kate Jacobs

2017 - Collect Art Fair: The responsive vessels of Adi Toch, Elinor Perry-Smith, SEEN Londo

2017 - Collect 2017 Highlights, Corinne Julius, Evening Standard Homes & Property / 1st Feb

2017 - Contemporary British Crafts, The Goodison Gift to The Fitzwilliam, by Amanda Game

2016 - Crafts Magazine, Sterling Work by Corinne Julius, featured on cover issue 259

2015 - Stimulate the Senses - Designed for Eating & Drinking, by Reinhold Ludwig, Art Aurea

2015 - Wide Open, Adi Toch, by Andrew Renton, The Journal of The Silver Society 31

2013 - A Bowl in The Hand, The Tactile Work of Adi Toch, Corinne Julius, Craft Arts 89

2013 - The Art of Craft by Edmund de Waal, Art Quarterly Magazine, Art Fund, Spring 2013