**Adi Toch CV**

**Education**

2007 - 2009 - MA by Project with Distinction,The Cass, London Metropolitan University

2000 - 2004 - BA First Class Honours- Metalwork, Bezalel Academy of Arts, Jerusalem

**Selected Employment**

2019 - present - Visiting Lecturer, Royal College of Art

Workshops and talks 2016-2019 include: National Museum Northern Ireland, National Museums Scotland, The Holburne Museum Bath, Fitzwilliam Museum Cambridge, The Goldsmiths’ Company, Konstfack university of Art Stockholm, Escola Massana Barcelona, Kilkenny craft and Design gallery, Glasgow School of Art, Ulster University, Sheffield Hallam university, Bezalel Academy Jerusalem, Shenkar College Tel-Aviv. 2019 - expert panel for Loewe Craft Prize

2013 - 2019- Visiting Lecturer, The Cass, London Metropolitan University

2018 - 2019 - Teaching Fellow, Edinburgh College of Art

**Selected Public Collections**

2019 - Design Drawings, Victoria and Albert Museum, London

2016 - Metalwork collection, Victoria and Albert Museum, London

2014 - National Museums Scotland, Edinburgh; 2014 - National Museum of Wales, Cardiff

2012 - Fitzwilliam Museum, Cambridge; 2012 - Crafts Council Collection, London

2012 - The Jewish Museum, New York

2010, 2017 - The Goldsmiths’ Company Collection, London

**Selected Awards**

European Prize for Applied Arts 2018, Master Prize, World Crafts Council

Goldsmiths' Craft & Design Silver Award 2018

2017 Wallpaper\* Magazine Design Award

Finalist of Loewe Craft Prize 2017

Shortlisted for Schoonhoven International Silver Award 2015

Awarded The 2013 P&O Makower Trust Silver Commission for National Museum Wales

Goldsmiths' Craft & Design Gold Award 2013

Goldsmiths' Fair Best New Design Award 2012

**Selected Fairs and Exhibitions**

2020 - COLLECT open, Saatchi Gallery, London

2020 - FOG Design+Art San Francisco, represented by Sarah Myerscough

2019, 2018 - PAD London, represented by Sarah Myerscough

2019 - London Design Fair, Irthi Contemporary Crafts UAE

2019 - Masterpiece London, represented by Sarah Myerscough

2019 - Salon Revelations Paris, represented by Spazio Nobile

2019 - Collectible Fair, Brussels, Belgium, represented by Spazio Nobile

2019, 2018 - COLLECT, Saatchi Gallery, London, represented by Joanna Bird and Bishopsland

2018 - European Prize for Applied Arts, World Crafts Council, Mons, Belgium

2018 - Homo Faber, Michelangelo Foundation, Venice

2018 - Reflections on Translucence, co-curated and exhibited, Studio Fusion, London

2018 - Solo exhibition, Echoes of Process, Contemporary Applied Arts Gallery, London

2018 - Frame, Schmuck Munich, represented by Galerie Tactile

2018 - NOMAD St Moritz, Sarah Myerscough Gallery

2018 - Made for The Table, The Goldsmiths’ Company Collection touring exhibition

2018, 2017 - Artgenève, Switzerland, Taste Contemporary Craft

2017 - Design Miami, Sarah Myerscough Gallery

2017 - Loewe Craft Prize including COAM Madrid, Chamber Gallery New York, 21\_21 Design Tokyo

2017 - Solo, One Drop Plus One Drop Makes One Drop, The Scottish Gallery, Edinburgh

2017-2012 and 2010 – Goldsmiths’ Fair, including curated displays and featured in fair ad 2014

2017 - Cheongju Craft Biennale, South Korea, commissioned by The British Council and Crafts Council

2017 - Metal Project, Tresor Contemporary Craft, Basel

2017 - COLLECT Spotlight, Receptive Vessels, Saatchi Gallery, London, represented by CAA gallery

2016 - Light and Shade, Holburne museum, Bath

2016 - Hands On, Aram Gallery, London

2016 - Edge to Edge: Where Does a Vessel Begin? Co-curated and exhibited, Studio Fusion, London

2016 - Silver Speaks, curated by Corinne Julius for CBS, Victoria and Albert Museum, London

2016 - Meister der Moderne, Handwerkskammer, Munich

2015 - The Silversmith’s Art: Made in Britain Today, National Museums Scotland, Edinburgh

2015 - COLLECT 2015, represented by Bishopsland, work featured on invitations

2015- Design Days Dubai, represented by Galerie Sofie Lachaert

2015 - Schoonhoven Silver Award touring exhibition, Schoonhoven Zilver Museum, Netherlands

2014- Not Just a Bowl of Cherries, Galerie Sofie Lachaert, Belgium

2014- Decorex, Future Heritage, curated by Corinne Julius

2013 - COLLECT 2013 and 2012, represented by Contemporary Applied Arts gallery

2012- Crafts Council showcase for British Business Embassy during the Olympics, Lancaster House

2011 - COLLECT 2011, represented by The Scottish Gallery

2011 - Silverstruck, Ruthin Craft Centre & National Museum Wales

2010 - 16. Silbertriennale, Germany, including Inhorgenta Munich

**Selected Publications**

2019 - TL Magazine, Belgium, Adi Toch Invoking a Sensorial Experience by Rachel Moron, Dec issue

2019 - Crafts Magazine, Good Vibrations, profile by Isabella Smith, issue 279

2018 - Process is Queen: the work of Adi Toch, Elinor Perry-Smith, SEEN London / 9th May

2018 - Crafts Magazine, preview of Echoes of Process, issue 272

2017 - Berkeley Magazine, Made Not Manufactured, profile by Kate Jacobs

2017 - Collect Art Fair: The responsive vessels of Adi Toch, Elinor Perry-Smith, SEEN London / 4th Feb

2017 - Collect 2017 Highlights, Corinne Julius, Evening Standard Homes & Property / 1st Feb

2017 - Contemporary British Crafts, The Goodison Gift to The Fitzwilliam, by Amanda Game

2016 - Crafts Magazine, cover of issue 259, March / April 2016 and Sterling Work by Corinne Julius

2015- Stimulate the Senses - Designed for Eating & Drinking, by Reinhold Ludwig, Art Aurea 3-2015

2015- Wide Open, Adi Toch, written by Andrew Renton, The Journal of The Silver Society 31

2013- A Bowl in The Hand, The Tactile Work of Adi Toch, Corinne Julius, Craft Arts International 89

2013 - The Art of Craft by Edmund de Waal, Art Quarterly Magazine, Art Fund, Spring 2013