**Adi Toch CV**

**Education**

2007 - 2009 - MA by Project with Distinction,The Cass, London Metropolitan University

2000 - 2004 - BA First Class Honours- Metalwork, Bezalel Academy of Arts, Jerusalem

**Selected Employment**

2019 - expert panel for Loewe Craft Prize

Upcoming talks, autumn 2018 - World Crafts Council in Mons, Belgium, Konstfack university of Arts Stockholm, Sweden.

workshops and talks 2016 - 2018 - National Museums Scotland, The Holburne Museum Bath, Fitzwilliam Museum Cambridge, The Goldsmiths’ Centre, New Designers, Glasgow School of Art, Sheffield Hallam University, Shenkar College of Design Tel-Aviv, CAA Gallery, London.

2018 - Edinburgh College of Art, School of Design Teaching Fellow

2013 - present- Visiting Lecturer, The Cass, London Metropolitan University

2012 - present- Visiting Lecturer, Bezalel Academy of Arts, Jerusalem

2016 - present - Visiting Lecturer, University for the Creative Arts, Farnham

**Public Collections**

2016 - Victoria and Albert Museum, London

2014 - National Museums Scotland, Edinburgh

2014 - National Museum of Wales, Cardiff

2012 - Fitzwilliam Museum, Cambridge

2012 - The Jewish Museum, New York

2012 - Crafts Council Collection, London

2010, 2017 - The Goldsmiths’ Company Collection, London

2008 - Turnov Museum, Czech

**Selected Exhibitions**

2018 - European Prize for Applied Arts, Mons, Belgium

2018 - Homo Faber, Michelangelo Foundation, Venice

2018 - Spotless, Artesania Catalunya, Barcelona, Spain

2018 - Reflections on Translucence, co-curated and exhibited, Studio Fusion, London

2018 - Solo, Echoes of Process, Contemporary Applied Arts Gallery, London

2018 – Frame, Schmuck Munich, represented by Galerie Tactile

2018 - COLLECT, Saatchi Gallery, London, represented by Joanna Bird and Bishopsland

2018 - NOMAD St Moritz, Sarah Myerscough Gallery

2018 - Made for The Table, The Goldsmiths’ Company Collection at Holburne Museum, Bath

2018, 2017 - Artgenève, Switzerland, Taste Contemporary Craft

2017 - Design Miami, Sarah Myerscough Gallery

2017 - Loewe Craft Prize exhibition including COAM Madrid, Chamber Gallery New York, 21\_21 Design Sight Gallery Tokyo

2017 - Solo, One Drop Plus One Drop Makes One Drop, The Scottish Gallery, Edinburgh

2017-2012 and 2010 – Goldsmiths’ Fair, including curated displays and featured in fair ads 2014

2017 - Cheongju Craft Biennale, South Korea, invited by The Crafts Council and The British Council

2017 - Tresor Contemporary Craft, Basel

2017 - COLLECT, Saatchi Gallery, London, including Collect Spotlight, Receptive Vessels installation, represented by Contemporary Applied Arts gallery.

2016 - Light and Shade, Holburne museum, Bath

2016 - Hands On, Aram Gallery, London

2016 - Edge to Edge: Where Does a Vessel Begin? Co-curated and exhibited, Studio Fusion, London

2016 - Silver Speaks, curated by Corinne Julius for CBS, Victoria and Albert Museum, London

2016 - Meister der Moderne, Handwerkskammer, Munich

2015 - The Silversmith’s Art: Made in Britain Today, National Museums Scotland, Edinburgh

2015 - Modern Masters, The Scottish Gallery, Edinburgh

2015 - COLLECT 2015, represented by Bishopsland, work featured on invitations

2015- Design Days Dubai, represented by Galerie Sofie Lachaert

2015 - Schoonhoven Silver Award touring exhibition, Schoonhoven Zilver Museum, Netherlands

2014- Not Just A Bowl Of Cherries, Galerie Sofie Lachaert, Belgium

2014- Decorex, Future Heritage, curated by Corinne Julius

2013 - COLLECT 2013 and 2012, represented by Contemporary Applied Arts gallery

2012- Crafts Council showcase for British Business Embassy during the Olympics, Lancaster House

2011 - COLLECT 2011, represented by The Scottish Gallery

2011 - Silverstruck, Ruthin Craft Centre & National Museum Wales

2010 - 16. Silbertriennale, Germany, including Inhorgenta Munich

**Selected Awards**

Goldsmiths' Craft & Design Silver Award 2018

2017 Wallpaper\* Magazine Design Award

Finalist of Loewe Craft Prize 2017

Shortlisted for Schoonhoven International Silver Award 2015

Awarded The 2013 P&O Makower Trust Silver Commission for National Museum Wales

Goldsmiths' Craft & Design Gold Award 2013

Goldsmiths' Fair Best New Design Award 2012

**Selected Publications**

2018 - Process is Queen: the work of Adi Toch, Elinor Perry-Smith, SEEN London / 9th May

2018 - Crafts Magazine, preview of Echoes of Process, issue 272

2017 - Berkeley Magazine, Made Not Manufactured, profile by Kate Jacobs

2017 - Collect Art Fair: The responsive vessels of Adi Toch, Elinor Perry-Smith, SEEN London / 4th Feb

2017 - Collect 2017 Highlights, Corinne Julius, Evening Standard Homes & Property / 1st Feb

2017 - Contemporary British Crafts, The Goodison Gift to The Fitzwilliam, by Amanda Game

2016 - Crafts Magazine, cover of issue 259, March / April 2016 and Sterling Work by Corinne Julius

2015- Stimulate the Senses - Designed for Eating & Drinking, by Reinhold Ludwig, Art Aurea 3-2015

2015 - Magical Metalsmith: Adi Toch, written by Regina Connell, DXV American Standard

2015- Wide Open, Adi Toch, written by Andrew Renton, The Journal of The Silver Society 31

2013- A Bowl in The Hand, The Tactile Work of Adi Toch, Corinne Julius, Craft Arts International 89

2013 - The Art of Craft by Edmund de Waal, Art Quarterly Magazine, Art Fund, Spring 2013